

The Pedestrian Experience Project at University Hospital is about healing, hope and comfort. The artwork is meant to promote these nurturing feelings to those that walk by on their way to the hospital. The most visible component at the crossing of the two walkways that lead to the trauma center is the fountain. It is situated in a place that makes it a focal point, a metaphorical crossroads. At this fountain, a sculptural element from a healing plant is incorporated into the fountain. This will remind us that nature can heal us with its beauty and with its natural properties and ultimately its chemistry. The sculpture is made of cut and forged steel. The water running over the fountain and sculpture refers to how we can be renewed both with water and with medicine derived from plants.

The benches are another important element in the design of the walkways leading to the hospital. Some are situated along the Portales, some at the other walkway passing by the Jardin and a few others around the hospital itself. The benches are metaphors for resting and renewal. A healing plant, *Salix alba*, served as the design for the benches.

The limestone blocks that are located in the Jardin, the fountain area and along the walkways utilize healing plant imagery to promote feelings of calm and healing. The plant images are sandblasted and stained onto the surface of the stone.

At the Jardin, I created a healing garden dedicated to my mother that always maintained one at home to heal minor problems like stomachaches and nervousness. Plants like Rosemary, Mint, Sage and Yerba Anise and Aloe are included in this garden. These plants, sometimes with their fragrance alone have a calming effect and if one is sitting or walking in close proximity to these plants, the aroma could help promote such feelings. I trust that the experience of walking through the hospital grounds is one of peace and calm and creates a safe and healing space for those that need it.